the Link

Concordia University
Montreal, Quebec

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Tuesday, January 30, 1990

Campus editor impeached

by Andy Riga

LENNOXVILLE(CUP) — Bishop's University's student council changed the locks on the campus newspaper office Jan. 19, a day after impeaching the editor and seizing the paper.

The council voted to impeach Elliott Soifer, claiming he "mismanaged" *The Campus*'s finances and ruled the paper without staff input. The council then named an "interim" replacement.

The Campus's entire editorial board and all but three of the staff members have resigned in support of Soifer.

The weekly *Campus* and the student council have been at loggerheads since last November, when the newspaper published a column criticizing the council's spending habits. At that time, the council threatened to cut the paper's financing.

Soifer, who has yet to be officially notified of the impeachment, said the council was embarrassed by the column and is now overstepping its authority to suppress further criticism.

Soifer said no one told him the council was discussing impeaching him. He only learned he had been fired when a *Campus* reporter covering the meeting called him the night of Jan. 18.

Council president Dean French said Soifer published potentially libellous material in *The Campus*, opening up the possibility of a lawsuit against the council.

The opinion piece that sparked the controversy appeared on Nov. 16. Written by staff member Jiri Tucker, it criticized the council for making some unwise purchases and called the student pub staff "deceptive."

"The impression was (also) made that the editor-in-chief was making divine editorial decisions by himself," French said. "In our opinion, student funds should not be given to a paper where one student is making all decisions."

The Campus had the column in question reviewed by a lawyer who said it did not contain libellous statements, Soifer said. The paper has run two apologies for inaccuracies in the column, one in the following issue and another in the last issue, Jan. 18.

Soifer said the allegations of autocratic rule at *The Campus* — which is editorially independent — surprised him because "the paper has always been run democratically."

The fact that the staff has stuck together since the impeachment proves this, according to Soifer, who was elected editor by staff members last February.

"*The Campus's* staff is not stupid. I think (the council isn't) giving the staff much credit. If I was doing something wrong, the staff would have done something about it.

"They were just looking for a reason to get rid of me."

The staff is putting out an underground paper under the name The Independent — and will continue to fight until *The Campus* becomes financially and editorially autonomous, Soifer said.

Campus staffers are launching a campaign to have the council's impeachment decision revoked. As part of their campaign, *The Campus* will publish another edition of *The Independent* as well as a petition drive.

The council has announced that it will continue to publish *The Campus*. French said a new editor will be elected within weeks.

Soifer's supporters say the council has no right to impeach the editor.

The Campus's constitution has provisions for impeaching editors — a two-thirds majority vote of staff members is required. The student council's constitution says the council is only responsible for the financial management of *The Campus*.

"The council's constitution doesn't say the council can't impeach the editor," French said. "We interpret that to mean we can."

French said the council has the authority to impeach the editor because it is responsible for *The Campus's* finances.

Although he admitted impeachment is a drastic measure, French said he saw nothing wrong with the way the decision was made.

"I would see the impeachment as a problem if it was a couple of rednecks who made the decision, but here you have intelligent (student representatives) seeing it as a solution," French said.

French said that although there is support at the university for an independent *Campus*, most students support the council's decision to fire Soifer.

Soifer said his impeachment illustrates the need for independence for *The Campus*.

"We are going to go for complete autonomy now," he said. "We don't want to get stepped on again. We want editorial and financial control, with a board ensuring proper financial management.

"A newspaper has to be independent if it is to fulfill its role in society. With no newspaper — or a newspaper run by the council — students will be ill-informed."

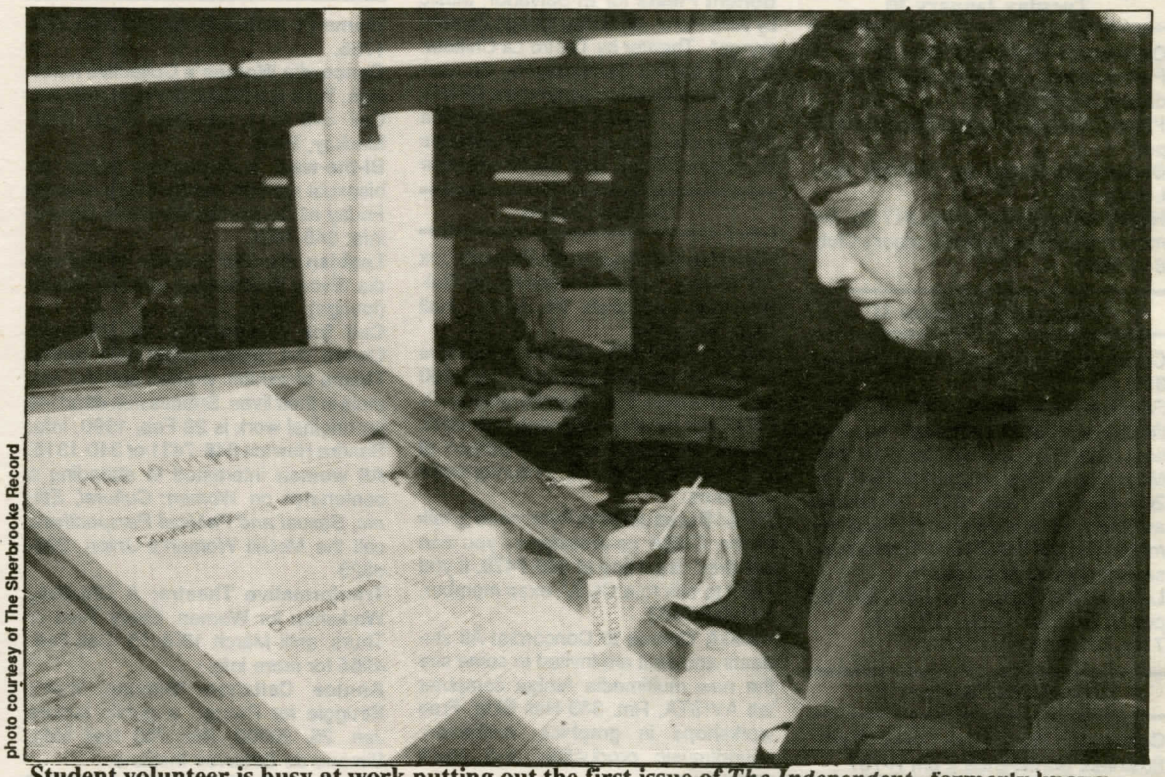

photo courtesy of The Sherbrooke Record

Student volunteer is busy at work putting out the first issue of *The Independent*, formerly known as *the Campus*. Paste-up was done at the office of the *Sherbrooke Record*.

Student peaceniks head for Middle East

by Stephen Lebovits

A new Concordia-based organization will head to the Middle East next month to talk peace with the leaders of Israel, Egypt and the Palestinian Liberation Organization (PLO).

Five members from the Canadian Students for International Peace (CSIP) have drafted a plan for Arab-Israeli peace they hope to present during the trip between Feb. 15-25.

The students who come from three Canadian universities will travel to Tunis, Jerusalem, and Cairo, to meet with PLO leader Yasser Arafat, Israeli Deputy Prime Minister Shimon Peres, and Egyptian President Hosni Mubarak respectively.

"Terrorism and extremism will never bring a solution," said CSIP spokesperson Zaheed Iftekhar, a second-year Concordia biochemistry student. "You need peaceful dialogue and negotiations."

Referring to recent developments in Europe, Iftekhar said now is the perfect time to do something in the Middle East.

"The interglobal political climate has changed, and it's warming up," he said.

Iftekhar first thought about the trip last summer when he became frustrated by events in the Middle East, particularly the Palestinian "intifadah" or uprising which began in Dec. 1987.

"In the Middle East, there is no change at all, that's why we chose to go there," he said.

After consulting with Canada's External Affairs department, he wrote letters to the embassies of each country and group involved in the conflict: Israel, Egypt, Syria, Jordan and the PLO.

Canada's PLO representative in Ottawa said his group is always open to solutions aimed at resolving tensions between the two groups.

"This is just one example of how the ideas of the PLO to solve the Palestinian-Israeli conflict are getting worldwide recognition," Abdullah Abdullah said in a telephone interview.

Except for Syria and Jordan, Iftekhar said the response he received has been positive."I don't think they want peace (because they didn't reply)," he said.

After the initial correspondence was completed, Iftekhar began recruiting members to accompany him. He chose two fellow Concordia students: second-year biology major Louisa Petropoulos and fourth-year journalism major and *Link* co-editor Heidi Modro who will be representing Canadian University Press.

Not wanting the members to come solely from Quebec universities, Iftekhar looked outside the province for the remaining delegates: Stephen Rouse, a journalism major from Carleton University in Ontario, and Carol Inskip, an international relations major at Acadia University in Nova Scotia.

Iftekhar said he has received confirmation by telephone that Peace Fund Canada, and the Canadian Institution for International Peace and Security will fund the

continued on page 4

CASA sells Commerce Week

by Jane Anson

What's Commerce Week all about anyway?

Commerce and Administration Students' Association (CASA) VP non-academic Richard Teitelbaum says it's "a catalyst to the creative spirit of all university students."

Along with the Concordia Investment Association, CASA has organized a pizza-eating contest, a ski day, seminars, a pub crawl, and a tour of the Montreal Stock exchange this week.

Both finance and marketing majors will get a chance to strut their creative stuff later this week when they trade in their calculators for a pair of scuffed dancing shoes at the CASA dance contest/sweatathon Friday night at Loyola's Guadagni Lounge.

"Concordia is well known for its beer bashes," said Jennifer Kalman, VP marketing. "But we're trying to revolutionize the whole concept by downplaying the beer bash thing and emphasizing the dance thing."

Reserve your sharpened pencils for Thursday's free business conference. A panel will speak on "Change Essential to Corporate Survival" with a wine and cheese party to follow.

CASA is also holding elections for its new eight-person executive on March 5 and 6. Current president Ian St. Maurice said next year will be interesting because this is CASA's first full year of independence.

"People should consider it," he said. "It can give you a lot of hands-on experience."

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday January 30

Commerce Week until Feb. 2
For more info call CASA at 848-7436 or stop by GM 218-7
Pizza Eating Contest at Reggies 3:30 pm
Basketball Game vs Bishops 8pm Loyola Gym
Night Skiing/Telemarking. $17.00. For more info call Concordia Outdoor's Club. 848-3860

Wednesday January 31

Commerce Week: Movie at Reggies 3:30 pm
Seminar Royal Bank 10:30 am H-529
Douglas Tour: Psychology Association organizing annual Douglas tour. Meet at our office on 2020 Mackay Rm 205 for noon Jan. 31st. 25 spaces available, so sign up now in H-663 For more infor call 848-7487 or leave message at 848-7474 for CUPA
Loyola Film Series: Vivre Sa Vie 7:00 pm et La Peau Douce 8:30 pm 7141 Sherbrooke St. W.

Thursday February 1

Commerce Week: Pub Crawl 10 pm
Business Conference 4 pm H-767
Columbia in the 1990's: Civil War or Negotiated Peace? Marco Polo Valencia will speak at the Frank Dawson Auditorium, 3450 University. Sponsored by the Concordia Central America Committee
Amnesty International: Letterwriting meeting Room 662 Hall Building 6 pm

Friday February 2

Ski Day at Smugglers
Me Tarzan, You Jane Let's Dance 9pm Guadangi Lounge Loyola

Saturday February 3

Benefit Fiesta for El-Salvador. Music by Afro-Peruvian Group "Grupo Zamandonga". Theater by Teatro La Chiltota. DJ's by CRSG. Sponsored by Concordia Central America Committee, CRSG, *The Link* , McGill Central America Awareness Group. 1511 St-Jacques W. (Corner Guy) 8pm $3.00 entrance

General Events

Victorian Paintings in the Beaverbrook Art Gallery, at the Concordia Art Gallery, runs until Feb. 24. Mezz., Hall Bldg. 848-3494.
Q-PIRG REFUND - Students who have just stated attending school in Jan 1990 can relinquish their membership in Q-PIRG and receive a 20 cents per credit refund. Present yourself in person at 2130 MacKay until Jan. 31 during working hours.
Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.
AMIGA Comes to Concordia! All students and staff are invited to come see the new multimedia Amiga computer lab AVISTA, Rm. 333 Hall Bldg. Free workshops in graphics, animation, sound/music production and much more.
Student Exchange programme, in the U.S. or Europe for 1991 Academic year. Call 848-4988 or drop by Ad-201 at Loyola.
Dealine is Feb. 28, 1990.
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
FREE Writing assistance. Hall-440 days or evenings. Loyola — days only (848-3555).
Central America committee — free videos Weds. at 2 pm., rm. 419 Hall bldg. FREE.

CASE (English Students' Assoc.), accepting nominees for all exec. positions until Jan 31. Call 848-7480.
Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.
"Programme d'echange interprovincial d'emploi d'ete 1990," date limite d'inscription sera dorenavant le 26 janvier avec le Ministere de l'Industrie, du Commerce, et de la Technologie du Gouvernement du Quebec. 1-800-463-2355.
Informal social group forming for single men and women (25+) at Concordia. Call Peter 453-5932.

Women's Listings

Women's self-defense. For info 278-1755.
Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 2 p.m. .
Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.
All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.
Tranformative Theatre: A Creativity Workshop for Women. Every Tues or Thurs. until March 13 & 15. Call 848-4955 for more info.
Annice Callahan "Simone Weil's Struggle for Peace," a public lecture Jan. 25, 20h00, Rm. 763 Hall bldg. Simone de Beauvoir Institute.
"The Criaw Conference in Yellowknife," a presentation at the Women's Centre. 2020Mackay P-05.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Wanted: software (esp. Word Processing) for Apple II C, Dave 282-8069.

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continued on page 4

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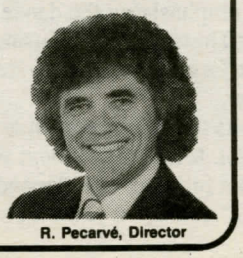

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Symposium on women in engineering begins Thursday

Women engineers to bridge gender gap

by Josey Vogels

Angela Plover stuck it out for four years.

The 23-year-old mechanical engineering student at Concordia said being a minority in a male-dominated department can be an alienating experience.

"There are so few women that it can make you feel very isolated."

When panelists sit down to discuss women in engineering at a symposium Thursday, they will have to tackle the problem of low female enrolment.

According to 1987 Statistics Canada figures, there are roughly eight men to every one woman enrolled in engineering.

In 1985, that figure was roughly one in 10. Concordia does not have numbers for the male-female ratio in the engineering departments.

"There are few signs that you are welcome and little validation that you belong there," Plover said.

Plover believes part of the problem stems from the lack of female role models in the faculty. There are are no full or part- time female professors in mechanical engineering at Concordia.

These factors may account for the low statistics but some think those numbers are affected even earlier.

Corinne Jette, a lecturer in technical writing in the engineering and computer science faculty, said male-female stereotypes are reinforced early on in the home.

"We have to look back at the role identification that we raise our children with, so that when our students become parents they can get away from these roles," said Jette, also an advisor to the Treasury Board of Canada on Employment Equity.

Brian Mullinn, 22, a fourth-year mechanical engineering student, pointed out one of the roots of the problem in his own experience.

"I was really surprised when I was in high school and they separated me and my sister," he said. "They put me in shop class and her in home economics. I mean, I thought we were supposed to be in a modern era."

Mullinn said more women should be encouraged to enter the program. He was surprised at the low number of women the statistics show, but asked "Aren't there programs where there are more women?"

In fact, the only faculty where women do slightly out-number men is Fine Arts. According to Statistics Canada, 1 952 women received Bachelor's degrees in Fine Arts compared to roughly half awarded to men.

Before more women can be encouraged to study engineering, the university must create a welcoming environment, Plover said.

In the past, Concordia's Engineering and Computer Science Association (ECA) has been criticized for sponsoring events such as Smoker's Night, where students watched porn videos.

Concordia's engineering paper, the Rebogge, has also had its share of controversy. Last January, charges of sexual discrimination were lodged against student contributors to the paper.

A university committee set up to hear the case in April found 11 Rebogge contributors guilty of six of the nine charges laid against them under Concordia's non-academic code of conduct.

Two of the students charged later had their fines reduced by an appeal committee.

ECA president Dawn Wiseman said engineering is a non-traditional field. She said women must begin by taking science courses in high school.

"Without sciences in high school, you can't take them in CEGEP and that affects your chances of getting into engineering," Wiseman said.

But Wiseman doesn't think women are discouraged by the department's environment.

"I knew nothing about the faculty when I enrolled and I think that's the case for most women," she said.

Wiseman added she is seeing more and more women coming into the program, especially in building engineering.

Claudie Solar, the advisor to the Rector on the Status of Women at Concordia, sees the Applied Sciences as the last hold out.

"The first synthesis was in the social sciences, then more women went into the biological and health sciences, now the rise is in Commerce. All that's left is engineering and physics," Solar said.

She acknowledged that change won't come without resistance but says that ultimately "the message that this will not be tolerated wins over." She describes the few women in the program as tokens who are, in a sense, pioneers for future female engineers.

But according to lecturer Corinne Jette, there are some very practical reasons why things have to change.

"Social demographics are changing society," she said. "The reality is that we have an aging population and a growing need for a two-income family." This, Jette said, makes it necessary to bring women into the work force.

But there are still many women who do see a problem and have worked for some positive changes. Support has come from women and women's groups outside the department.

The Women's Centre and Concordia's Women's Collective were both instrumental in putting an end to Smoker's Night and voiced strong objection to the Rebogge incident. This resulted in the creation of a committee on the status of women set up specifically for the engineering department in 1988.

It pushed for the Feb. 1 Excellence and Equality in the Engineering Profession symposium, to be held from 3 to 6 p.m. in the Hall Building's D.B. Clarke Theatre.

According to committee coordinator Marie Berryman, there are lots of plans in the works. Members want to hold seminars, discussion groups and luncheons to discuss the issues. The committee wants to bring in women professionals from the field as role models and, ideally, hope to start a big sister program, linking second and first year women.

They also plan to recruit women by visiting high schools and CEGEPS.

Plover said the symposium will bring the issues out in the open.

She said every four years a new generation of students brings with it different attitudes. She thinks the committee will play a big role in speeding up that process.

But Plover acknowledges that there's life after school and that presents a whole new battle. She hasn't done any work in the field yet but does communicate with women who have professional careers in engineering.

"They tell me that women in university have it easy and the real shock comes when you get into the profession."

photo by Kate Kung

Visiting cosmonaut Alexei Eliseev from the Soviet Union's Institute of Engineering came to Concordia last Friday. The member of parliament came to get information about educational programs in engineering and discuss possible linkages between Concordia and the Bauman High Engineering Institute, where he serves as Rector. He is pictured here with Dean Swamy of the engineering department.

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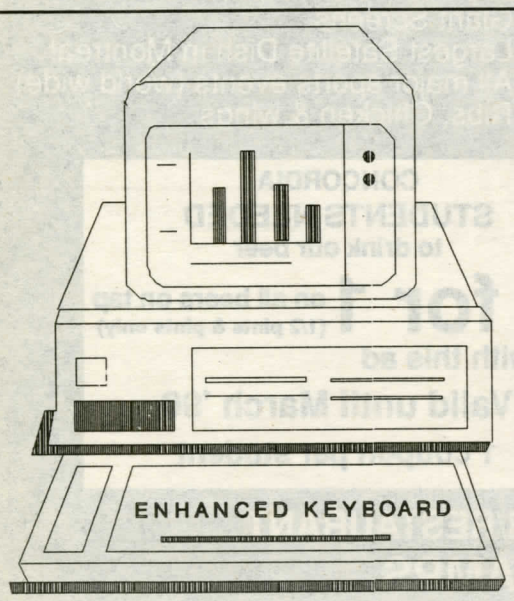

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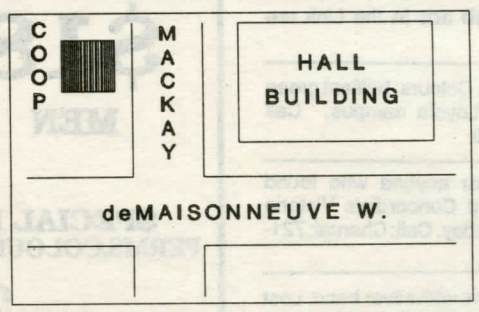

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continued from page 2

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Bulemia: A Support-Therapy group. Please call Kathleen Hweitt-Blackie at 937-9590

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LOST & FOUND ads in the Link are FREE!!

Lost: umbrella. Colours: brilliant green and yellow at Loyola campus. Call Brian local 3620.

$100 reward for anyone who found Gold Bracelet at Concordia's Victoria School last Tuesday. Call: Chantal: 721-3653.

Seiko watch lost: with silver band. Lost Tuesday, Jan. 16. Call 494-1921. Reward!

Lost on January 11th, a silver bracelet in Hall Bldg. Great sentimental value, reward! Call Anne at 653-2288.

CASA Commerce and Administration Students' Association

Annual General Elections
March 5th and 6th

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V.P. Academic	V.P. Marketing
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Nomination Period: January 29th-February 9th (noon)
Campaign Period: February 12th-March 2nd
Election Dates: March 5th-6th

You can pick up your nomination forms at either CASA office, GM 218-7 or CL-04, or call at 848-7436

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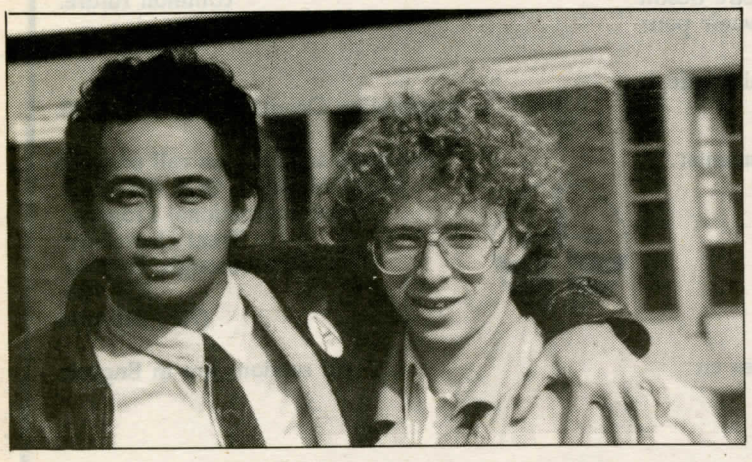
Concordia votes Feb. 6, 7, 8

Next Tuesday, Wednesday, and Thursday, Concordia students go to the polls to decide who will run the university's undergraduate student association (CUSA) next year . Following are the platforms of the 3 co-presidential teams running.



Ed Galvez
and Ken Huck

The A-Team Shatters Some Myths:

Myth #1: The **tuition doubling** to be imposed by the government this spring will have no effect on students but even if it does such a **tuition increase** is necessary and inevitable.

Reality: Between **15% and 25%** of students will be **forced to quit university** altogether or go from full-time to part-time **(non-bursaried)** status. It is disturbingly certain and notable that women, especially those working and/or parenting, will be hurt more by this than any other group.

This government assault on the welfare of students and the future of Quebec is neither necessary, nor inevitable. This fact is clearly demonstrated by the **free university education** provided to Australian and some European students.

Action: The Galvez and Huck team will mobilize energetically and creatively with you to sustain your right to pursue an **education based on individual merit** and not income. At the same time, we will campaign with you for meaningful **reforms to the loans and bursaries system** so that it will be responsive to the needs of part-time students and assist those marginalized by any eventual tuition increase.

Myth #2: There is no student/school spirit at Concordia.

Reality: There is more student spirit and energy at Concordia than at any university like it. In fact, Concordia is renowned for its student activists, as well as its CUSA Handbook and its sports teams. However, students have sometimes **lacked the opportunity** to demonstrate their energy and enthusiasm because recent Student Council (CUSA) Co-Presidents have tended to place the social aspects of student life low on their priority lists.

Action: The Galvez and Huck Team is committed to expanding and improving the excellent representation and services that CUSA already provides for students. However, the **main focus** of our creative energies will be on the development and promotion of innovative **social events** accessible and fun for all students. We will **create opportunities** for Concordia students **to get together** and share their enthusiasm.

Myth #3: It is not possible for CUSA to do Instructor/**Course evaluations** and make them available to students.

Reality: This is simply untrue. These evaluations have been published with great success by student councils at many Universities throughout North America.

Action: The Galvez and Huck Team for CUSA co-presidency is **totally committed to putting this essential information into your hands.**

What You Will Get from the A-Team

1) An accessible, accountable, well-managed and democratic association that makes **all** executive **decisions by consensus.**

2) An **affirmative action** hiring and appointments policy.

3) The establishment of CUSA **personal computer centres** available for all students at each campus.

4) A campaign to **end** the abuse of **the T.B.A.** notation in the class schedule.

5) The CUSA Handbook available on the first day of classes.

6) Orientation week and associated events held on schedule.

Tammy Powell
and Stuart Letovsky

For most students, their stay at university is the last step of personal development before they begin working for the next 35 years. We can best make this stay benefit you.

Since we began our studies at Concordia University two years ago, Tammy in mathematics and myself in political science, we have maintained a high level of involvement in many aspects of Concordia life. Tammy plays on the women's rugby team and is a resident assistant in Hingston Hall. We both hold seats on the CUSA Board of Directors.

Stuart sat on the Arts and Science Faculty Council for a year and a half and served on its student request committee. I presently hold a seat on the council and will continue to strive for Concordia's academic excellence. Stuart sits on the Concordia Council of Student Like which funds Health Services, Athletics, Guidance Services and the Dean of Students office.

Our interests and concerns have led us to join a wide variety of clubs ranging from Alpha Chi sorority to the Anti-Apartheid club to the Pre-Law Association.

Through our dedicated involvement for two years we have gained invaluable experience. The experience necessary to effectively run the Concordia University Students' Association the way it should be; the way students want it.

Topics of interest

The tuition fee increase: It's happening whether Quebec students like it or not. We want to help soften the blow by pushing the government to increase it's loans and bursaries program. This can be achieved by better student representation at the provincial level.

Better faculty representation: We will ensure the representation of all faculties on the Academic Council, Board of Directors, Judicial Board and the Concordia Council of Student Life to facilitate improved relations between all faculties.

Money: We will improve CUSA's finances without raising fees or cutting club budgets. This will be done by trimming certain internal and external expenses that have been previously overlooked.

Recycling program; With the threat of global deforestation becoming more real every day, we want to initiate a comprehensive recycling program that will educate and assist in preventing the waste of good living trees.

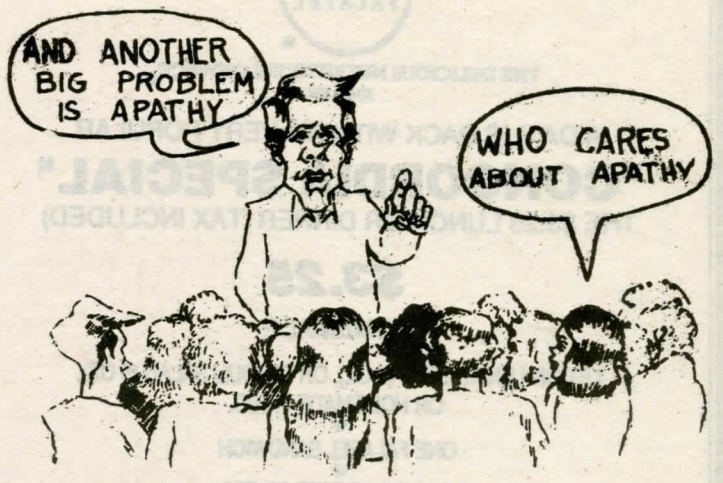
School spirit: Concordia University is one of the best universities in Canada. Through better promotion of varsity athletics and improved low cost social events we want every student to feel it.

Exam period: We all know how annoying the slightest inconveniences can be during exam period. This is why we will lobby the university for extended library and cafeteria hours during exams.

The future: We support the establishment of a downtown campus centre and a green space on Mackay street.

Every year students pay a fee to CUSA and every year students feel cheated. Tammy Powell and Stuart Letovsky have the motivation, experience and perseverance to make you get your money's worth. Vote Tammy Powell and Stuart Letovsky for CUSA co-presidents.

For further info call: 482-3752



Catherine Lawrence
and Zaheed Iftekhar

Win trip to Miami plus $48 worth of reasons to vote for Zaheed Iftekhar and Catherine Lawrence on Feb. 6, 7 & 9, 1990.

You pay a $1.60 per credit to CUSA which adds up to $48 for a full time student every year. Moreover, if you vote during this election you will be entitled to win a free trip to sunny Miami (compliments of the electoral office). It is in your interest to see your investment in CUSA be put to the best possible use. If you choose us for CUSA co-presidents, we will strive to make your investment work harder for you through the implementation of the following:

*** **Establish a CUSA counter in VA building**: The Fine Arts students have been historically deprived of many CUSA services. We plan to finally open a CUSA counter in VA building with a full-time receptionist, free telephones and 5¢ photo copiers.

*** Extend shuttle bus services during the exam period, open more classrooms as study areas, keep the CUSA counter open on Saturdays during the same period.

*** Extend library hours, including the Hall Building 4th Floor Study Room.

*** Give students access to microcomputer and Laser printing services in addition to existing typing services and make sure the photocopiers **actually work.**

*** The CUSA job-bank presently offers only low paid part-time opportunities. We want to enhance the job-bank's usefulness by setting up formal relationships with major corporate employers so that high quality full-time jobs will be available.

*** Push for the elimination of styrofoam cups (to be replaced with wax paper ones) on both campuses in order to limit the destruction of the ozone layer.

*** Make new space available for day care centres.

*** **Eliminate TBA's**: Most students have the problem of walking into a class room with no prior knowledge of who the teacher will be. We want to see more names on the course schedule (like they do at McGill) not just TBA's. We will assist the administration in getting its scheduling act together so as to cut the number of TBA's by half.

*** Create a Communication Studies Centre by pooling CUSA Radio equipment and putting it at the disposal of department project.

*** Lobby for the conversion of Mackay Street into a Green Zone.

**** Restructure CUSA and CUSAcorp's finances by cutting overhead, eliminating bureaucratic overlaps and assigning part of the savings to boost CUSA's emergency student loan system.

*** Eliminate patronage and ensure that CUSA be open, fair and honest.

*** We will personally staff a CUSA booth every month in different locations to give students an opportunity to evaluate our performance. Confetti will be available. If you like us, shower us with confetti. If you do not like us, **cream pies will be furnished...**

***Last but not least, we promise to have a smile for every day of our term in office.

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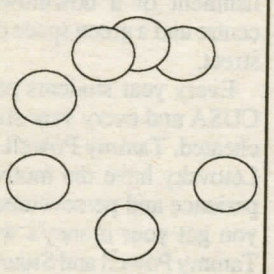

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À fleur de peau

par Élie Castiel

À propos de *La répétition*, le communiqué de presse souligne qu'il s'agit d'un strip-tease déchirant. Il est, en effet, question d'une mise à nu de cinq personnages dont la fragilité dépasse les gestes et les mots.

Première image: sur fond immense de béton gris, une actrice (Sylvie Drapeau) habillée tout de noir disperse des fleurs sur la scène. Le ton est donné. L'endroit où se situe l'action est un univers urbain, matérialiste, démentiel, froid et impersonnel. Les êtres qui y vivent sont pour la plupart périssables au moindre faux pas.

Les comédiens de la troupe de théâtre **il va sans dire** déploient toute leur rage et leur passion dans une pièce dramatique sur le mal de l'âme, sur les oscillations intérieures qui nous font très souvent douter de notre existence et nous replient sur nous-mêmes.

Au personnage de Luce, actrice au talent démesuré, inlassablement en quête d'absolu et de verité, s'ajoutent quatre autres personnages trahis par la vie. Assumer un rôle, l'envahir, s'en laisser séduire. Faire semblant devant tous et tout, refaire chaque instant. Voilà de quoi il s'agit dans *La répétition*.

Avec cette oeuvre, Dominic Champagne (également professeur d'expression dramatique à Concordia) ouvre de nouveaux horizons dans l'écriture dramatique. (Hyper) réalistes, les mots s'enchevêtrent au rituel des intervenants et finissent pas créer un climat malsain voulu, étouffant parfois. Une atmosphère pourtant bénéfique pour le spectateur parce qu'elle pousse brutalement à la réflexion.

La Répétition, c'est du théâtre coup-de-poing, marginal dans sa forme, mais illuminé d'un message existentiel d'une force monumentale. Quoi de plus beau et de plus naturel que de parler de l'être humain.

Il y a une magie dans la mise en scène: par moment surréaliste, ce huis clos à cinq voix stridentes inclut pourtant les spectateurs tout en les gardant distants. On notera la présence au piano de Christian Thomas, apportant une touche musicale bienvenue à cette pièce presque inclassable.

Est-ce un hasard si dans *La Répétition*, le quintette essaie en vain de répéter "En attendant Godot" de Samuel Beckett, déjà mise en scène par Dominic Champagne en 1984 au Grand Théâtre du Québec? Ou n'est-ce pas là le profond désir du metteur en scène de remettre son "art" en question?

Le mot de la fin - cessons de jouer et entrons dans la "vraie" vie!!

Jusqu'au 3 février à 20h30 à la Salle Fred-Barry (4353, est Sainte-Catherine). Supplémentaire, le 3 février à 15h00.

Creatures from Hell

by Julie Miller

It was a perfect day for a bizarre exhibition. Outside it was grey and wet, inside was the Twilight Zone.

John C. Keenan's retrospective of untitled and undated works at Articule causes the viewer to feel suspended in time. Or more precisely, one feels as if on an unchartered journey into the caverns of the human mind.

The words "The creatures out of the imaginative inventions of J.C. Keenan" appear in one painting and best describe this retrospective.

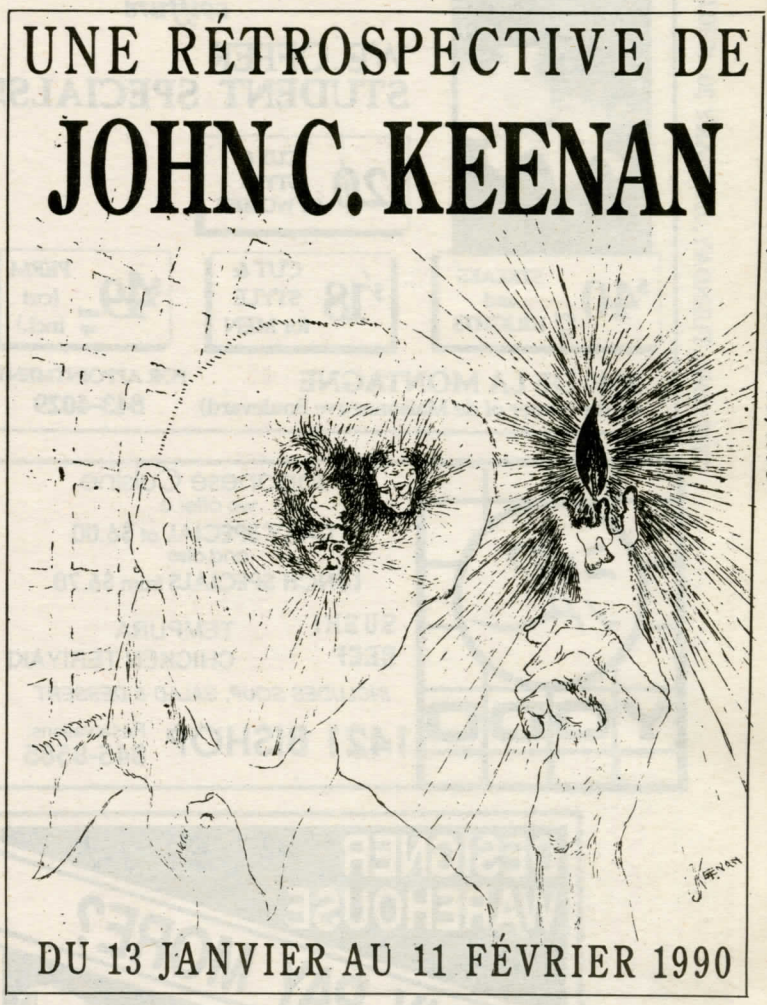
Dark colors prevail and red dominates throughout, evoking images of hell. Distorted figures, ghoulish images and claustrophobic scenes pit the individual against oneself, human against fellow human, and humanity against nature. Nature assumes human qualities but is also portrayed as an evil force, trapping people.

Throughout the show, there is an insidious sense of doom and destruction, of individuals being held captive by the world. Keenan's solitary nature and isolation from the art world have made him turn inwards and search his soul for a deeper understanding of humanity and the universe. This exhibition reveals an obsession with the inner workings of the mind, focusing on nightmares and the potential for evil inside us all.

One portrait of a hollow-eyed man against a red backdrop conveys the hellish despair of a person gripped by fear. Another painting features a book entitled "Death comes like a thief in the night," with a hand reaching out toward a sleeping man. Evil is always lurking nearby. It may be an outside force, but more conceivably, it is within our own minds.

Keenan communicates the search for one's own soul and one's place in the universe. His preoccupation with nightmarish images is a quest to unlock the secrets of the mind and to understand life and death, in order to better understand oneself.

John C. Keenan's retrospective continues at Articule (4060 St-Laurent, #106, 842-9686) until Feb. 11.



Artaud Cogne

par Cécile Kerkerian

Le spectacle *Tête à tête* de Gabriel Arcand, présentement à l'affiche du Théâtre de la Veillée, est un magnifique hommage à Antonin Artaud.

Écrivain et poète, Artaud est généralement étudié pour ses théories sur le théâtre, mais ce n'est pas cela qu'Arcand met en scène.

" ... lorsqu'on étudie le théâtre, les élèves apprennent ses théories et essayent de les appliquer ... ce sont de bons exercices, mais ça ne fait pas du bon théâtre. J'ai voulu d'abord et avant tout, faire entendre la parole de cet homme. Sa vision des arts, sa vision de la culture est très puissante. Elle appartient à notre bagage humain au même titre que la chapelle Sixtine."

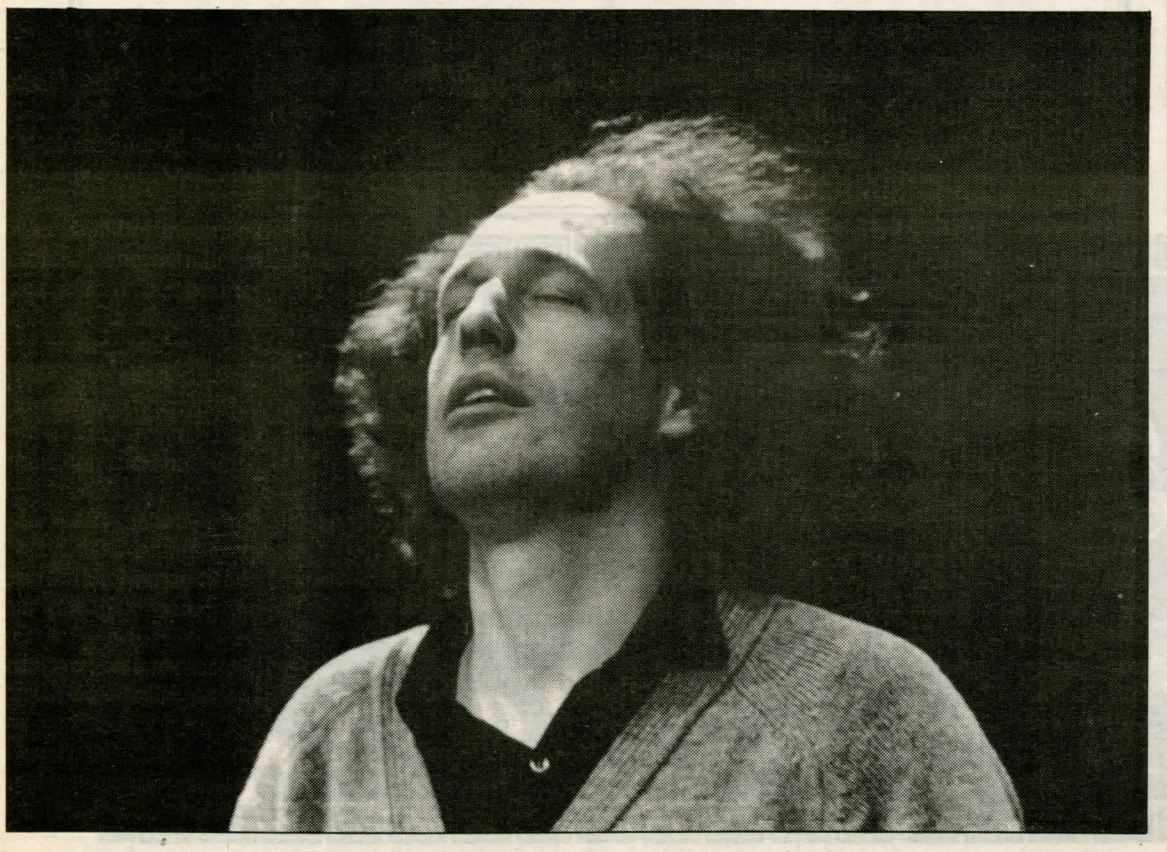
Lorsque je demande à Gabriel Arcand si Artaud n'est pas un peu trop classique, il s'impatiente:

"... non seulement il n'est pas dépassé, il est, au contraire, extrêmement actuel. Justement, alors qu'il se fait toutes sortes d'expériences théâtrales avec une technologie sophistiquée, la parole d'Artaud arrive comme une gifle énorme, en disant "qu'est-ce-que vous faites?", "pour qui vous vous prenez?"

Par le biais d'un duo entre deux acteurs, il présente un Artaud en tête à tête avec sa conscience. Personnage déchaîné dans sa douleur, il choque, émeut, dérange. Et Arcand ne manque pas de le faire comprendre. Engagé jusqu'aux os dans la fureur de son rôle, il apparaît comme une véritable bête de scène.

Et puisqu'il faut parler du jeu des acteurs, il faut souligner la force de diction de Marie-France Marcotte. Il reste cependant que c'est un spectacle difficile, parce que le texte est imposant et pas très connu. C'est là la seule concession que le spectateur aura à faire.

Au Théâtre de la Veillée (1371, est rue Ontario) jusqu'au 27 janvier, ou, on l'espère, au prochain Festival international de Théâtre des Amériques.



Gabriel Arcand dans un role plein de bruit et de fureur

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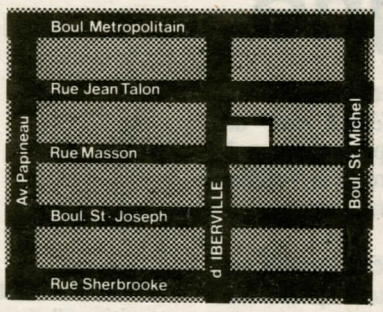

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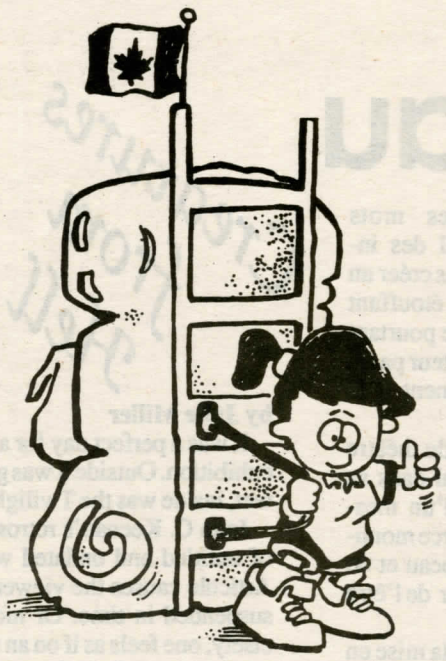

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Faculty of Commerce and Administration

The Department of Accountancy congratulates the following graduates of our Diploma in Accountancy Program on their successfully passing the Canadian Institute of Chartered Accountants' 1989 Uniform Finaal Examination:

Tony Baronello
Susan Bolduc
Joe Bonanno
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Leo Ciricillo
Valdina Di Betta
Lawrence Endleman
Mark Hasegawa
Joyce Hoeven
Belinda Hummel
Jeff Hunt
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Marie-Antoinette Mangiocavallo
Lucy Modesti
Kevin Perkins
Angelo Quaglieri
Jesse Reeves
Clifford Reid
Dino Rodrigues
Elisabeth Saunders
Lynn Scott
Guylaine Seguin
Steve Van Der Wee

Nineteen of the twenty-two graduates of our 1989 Diploma Program passed the UFE's. This is the second year in a row that our graduates have achieved the highest pass rate for first-time writers in Quebec. In addition, Ms. Joyce Hoeven is on the National Honour List, having placed 5th in Quebec and 15th in Canada. Three of our Bachelor of Commerce Accountancy Majors appear on the 1989 National Honours List: Ms. Joyce Hoeven, Mr. Murray Robertson and Mr. Howard Johnson.

G.R. Curnew
Academic Director
Diploma in Accountancy Program

Mirta Romaniak
Administrative Director
Diploma in Accountancy Program

F. Simyar
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Honni soit qui mal y pense...

par Jean-François Frappier

Lors du tout récent Festival des grandes écoles de cinéma, un film de Concordia s'est fait remarquer:*Ex-Cathedra* d'Anne-Josée Boudreault du département de communication. Il figurait parmis 14 productions de l'Université Concordia.

Un thriller à la facture d'Orson Welles rappellant *The Trial (*Le Proces) sans ses contre-plongés. La metteure en scène poursuit l'idée de conjuguer le thriller à l'éclairage expressioniste allemand de Fritz Lang.

Le film,au rythme contrôlé, reflète le penchant premier de la réalisatrice: le montage. Le scénario en fait foi. Un exercise de style réussi avec, comme elle ne se gêne pas à affirmer, un début, un milieu et une fin. Tout simplement.

Anne-Josée Boudreault s'est principalement occupée de la mise en scène pendant que Simon Prévost travaillait à l'éclairage et Jean-Marc Létourneau au cadrage. Les trois acolytes ont tous trois contribué au financement du film à raison de trois milles dollars chacun. Pendant douze jours de tournage de nuit, la metteure en scène regrette de ne pas avoir eu le temps d'avoir fait répéter ses comédiens plus longtemps.

Un personnage enseignant-prêtre-jésuite, excellent, interprété par Jean-Guy Bouchard (celui même qui arrête le déménagement dans l'annonce de "Dunkin Donuts" et qui participe à l'émission "Sans Limite") se voit confronté dans une école vide, des années 50 à ce qu'il croit être un traquenard. Une poursuite. Des rencontres s'en suivent entre la caméra et notre personnage dans un univers noir et blanc avec des ombres de croix, de barreaux, des jets de lumières et des portes qui découpent les couloirs de l'école parcourus par notre ecclésiastique.

Du festival au rêve d'école de çinéma

par Jean François Frappier

Une activité fébrile et grouillante déborde au Festival des grandes écoles de cinéma du monde.Quarante-sept écoles de vingt-sept pays, cent cinquante films et trente vidéos sont tous présentés en compétition, en plus d'une rétrospective des courts métrages de la "Course autour du monde" produite par la Société Radio-Canada, d'un panorama des débuts de cinéastes célèbres et d'un hommage à l'O.N.F.

Des responsables débordés. Des courses à faire, des relations avec les médias à assurer. Plus de vingt-huit invités étrangers à accueillir. Un train dans un bureau de quatre vingt mètres carrés de surface dans l'édifice où logent plusieurs boîtes culturelles de Montréal, le Balfour sur le boulevard (St-Laurent),bref, un vaudeville incroyable.

Passé incognito l'année dernière à sa première édition, le festival, ayant pris vie avec un budget de vingt milles dollars, continue maintenant ses activités avec deux cents milles dollars de budget cette année. Qui se trouve derrière ce festival?

Roger Markowski, ancien étudiant en communication et collaborateur à Télé Campus et Jean-François Drapeau , diplômé en communication de l'UQAM et coordonateur de Télé Campus du Canal 9. C'est d'ailleurs à Télé Campus qu'ils ont pu commencer à présenter des films étudiants. Récemment rendus en Belgique pour chercher des films francophones, ils ont poursuivis leurs recherches au Festival de Karlovy Vary, festival tchécoslovaque de films universitaires. Impressionnés, ils en reviennent avec une cinquantaine de titres.

A la réception d'ouverture du festival, plusieurs invités, regroupant naturellement des personnes oeuvrant dans le milieu, festoyaient dans une atmosphère décontractée. Parmi eux, Claude Chamberlan, directeur du Festival international du nouveau cinéma et de la vidéo, me commentait sur l'effervescence des festivals de films à Montréal ...dont il se réjouit d'ailleurs.

Il pense que ce phénomène serait la suite logique des jadis célèbres cinéclubs. Pour ma part, je crois qu'on pourrait attribuer la désertion des cinéclubs en partie à l'essor du marché de la vidéocassette. Les festivals de films et de vidéos essaient de combler les lacunes des réseaux de distributions actuels, principalement par l'inexistence d'un marché pour la distribution des courts métrages et celui des films d'animation. Malheureusement, format qui est souvent édicté à ceux qui font leurs premières armes.

Sur la question du rêve de l'avènement d'une école de cinéma qui ressemblerait à celle développée dans une tradition européenne, M. Chamberlan affirme que peu importe la forme, ce sont surtout les cinéastes appelés à enseigner qui déterminent le succès de l'entreprise. Il m'évoquait les minis -révolutions que créait le célèbre cinéaste Raoul Ruiz partout où il transmettait son savoir.

Le bulgare Plamen Sjarov a présenté un film expérimental , *The Mask* (sous la bannière de l'école de la Tchécoslovaquie) tourné lors de la fête traditionnelle du jour de l'an dans sa région natale de Pernik . Des monstres ornés de cloches déambulent bruyamment dans la ville pour chasser les mauvais esprits. Leurs masques sont des amassis hétéroclites de cornes d'animaux, de plumes d'oiseaux et même parfois, à l'origine, des visières protectrices des masques de travailleurs. Un essai poétique avec une bande sonore de facture folklorique qui nous place devant le parallèle troublant des masques que porte l'homme de la rue par rapport au visage du quotidien.

La fin du film nous offre un espoir alors que les porteurs des masques carnavalesques sont enlevés pour nous montrer leurs visages humains, pourtant sympathiques. Et surtout sur le plan à effets optiques qui fige l'image d'un jeune enfant lançant un clin d'oeil à la caméra. Comme pour nous surprendre sur nos monstres à nous, en sortant de la salle de projection, un cycliste arborait un superbe panache amérindien détonnant sur la grisaille de la rue De-Maisonneuve.

Il vous reste ce soir et demain pour voir de vos propres yeux les promesses de ce jeune festival. Pour ceux qui s'intéressent à la scénarisation, vous pouvez vous précipiter aux dernières minutes du Colloque International sur la scénarisation au Complexe Guy Favreau (ONF).

Qui sait, peut être qu'après vous aurez envie de " tester "vos productions pour l'année prochaine. Dépêchez-vous avant que le formalisme de l'"establishement" prennent le dessus.

Having Fun Feeling Blue

by Tony Kiendl

Litter strewn streets, store fronts and urban skylines liken Robert Portnoff's photo exhibition, *Roller Coaster Blues*, to a visual documentary on the adventures of beat poet Jack Kerouac.

One can visualize Portnoff standing beside Kerouac and releasing the shutter. In his photos, Portnoff brings to life the streets, rooftops and beat-up tenements that Kerouac wrote about in the series of poems "San Francisco Blues".

These photographs bear a resemblance to beat poetry that goes beyond subject matter and titles. Often, the moods are strikingly similar. Without exception, these black and white photographs convey melancholy.

One can sense Portnoff's attachment to the subject matter. One piece depicts a messed-up bed and blank television screen with enough attachment to make this everyday experience worth recording.

Portnoff's photographs shift between a blue sentimentality and journalistic documentation as in "Passing Time," which hints at the problems of urban decay. However, all Portnoff's photographs are intimate.

His photographs have a wonderful timeless quality, partly because the objects in them — an oldish refridgerator, an oldish truck — are universal, appealing and familiar.

While the photographs are timeless in the sense that one could not be certain exactly when they were taken, they do not freeze time.

In another photo, a man stands on a dock with a keyboard beside him and one senses not only time passing, but subtle frustration about it. The man "at the dock of the bay," could not help but conjure up an association with the Otis Redding song, and perhaps it is not a bad analogy — they are similar in mood. However, like blues music, these photos show how feeling blue, can feel good.

Roller Coaster Blues an exposition of photographs by Robert Portnoff will be on exhibit at la Galerie Fokus (68 avenue Duluth) until January 31.

continued from page 1

trip.

Iftekhar said his small group can better deal with the problems at hand in a more detached manner than a government because CSIP is non-partisan, and without a hidden political agenda.

"When any government deals in negotiations, they look first at their (own) interests, and then for a solution," he said. "We have no personal interests to gain, we just want to see the end of this era of conflict."

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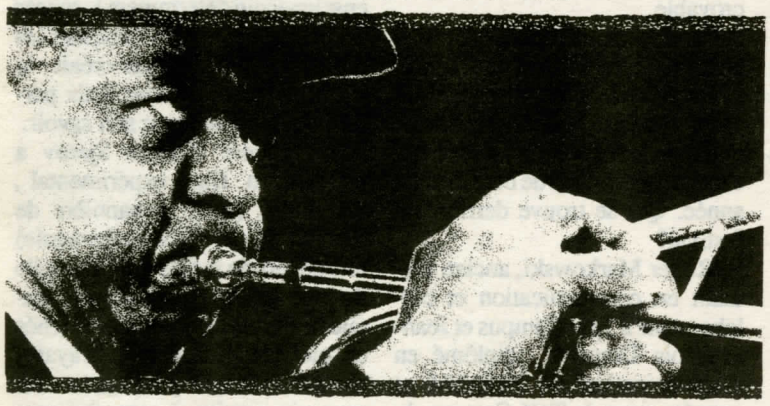

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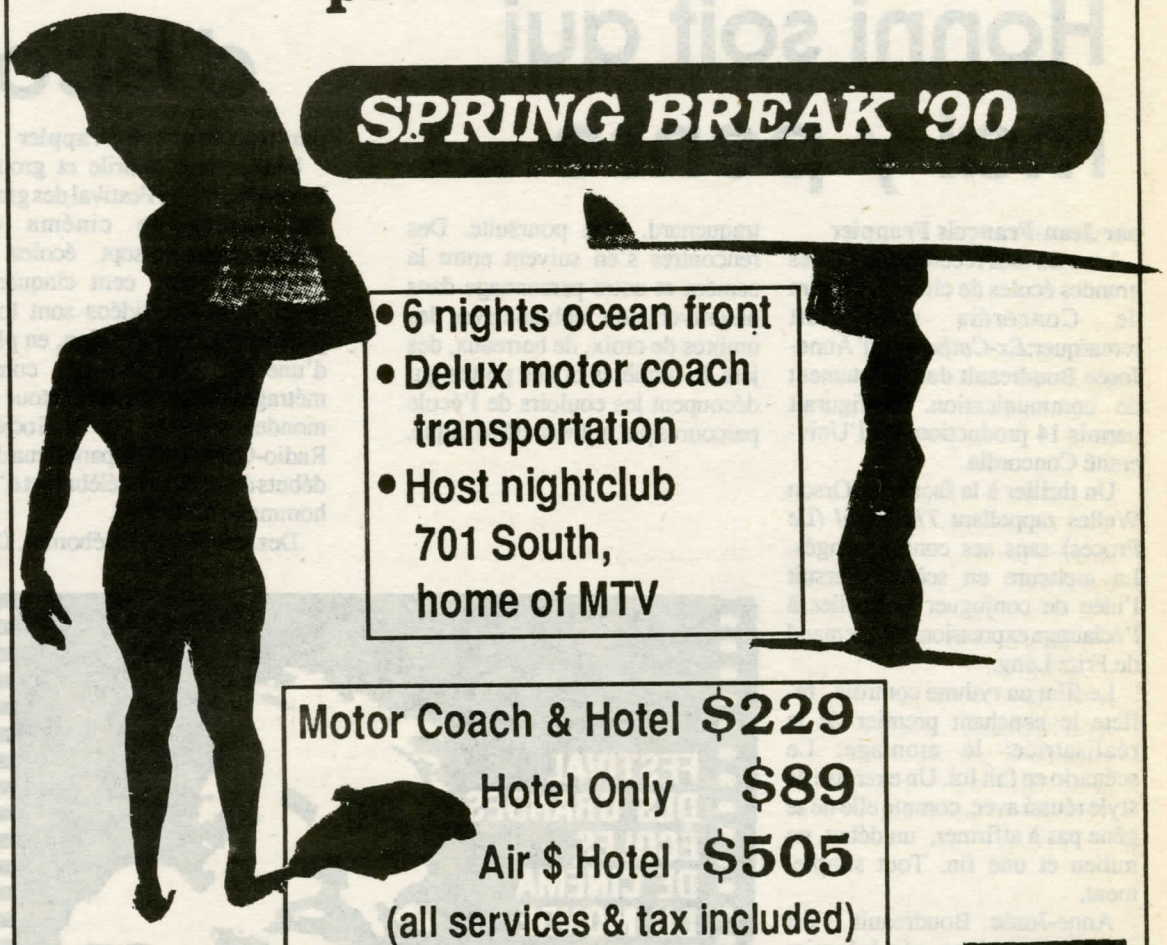

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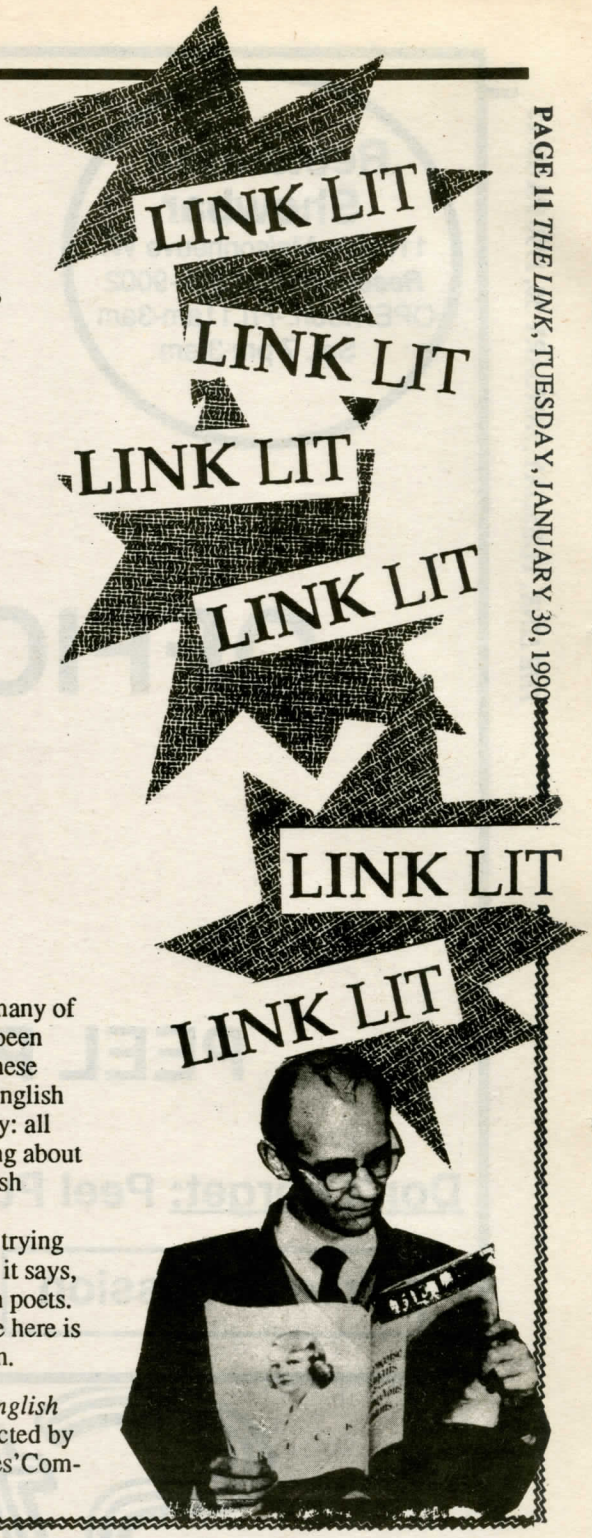

by Phil Moscovitch

In his introduction to *TheOther Language: English Poetry of Montreal,* Endre Farkas carefully avoids defining what a Montreal poet is.

Is it a poet whose work is a reflection of the city, rooted in its space and character? One who lives here or has spent the greater part of a lifetime here?

There are poets in this book who don't match either of these descriptions. It is not clear to the reader which criteria were used. Brief bios of contributors would have helped.

While one might expect to find a lot of local urban imagery in a book of Montreal poetry, most striking in many of the works is the absence of a sense of place. Very few of these poets make any reference to the city. Seymour Mayne's "Mount Royal", A.M. Klein's "Montreal", and John McAuley's poem of the same name are exceptions, as is Marc Plourde's amiably horrific romp through Park Ex. Several other poets refer to "the river" in passing.

The Other Language looks at the English poetry of this city chronologically. It begins with the "fathers" of modern Canadian poetry — Scott, Dudek, Klein, and so on. A great deal of this work has already appeared in various other anthologies.

Former Concordia professor Irving Layton deserves a passing mention though. Layton's "Woman" is the low-point of the book, vulgar and misogynistic. "Woman" speaks for itself: "Vain and not to trust/unstable as wind/as the wind ignorant" and "I plunge like a corkscrew/ into her softness/her small wicked body".

Women, in fact, are notable in *The Other Language* for their absence. Only six of the 36 writers represented are women. The ratio here is too glaring to bypass.

Farkas writes that "the [Leonard] Cohen legacy entirely excluded women, except in their role as muses". This statement dismisses an important issue rather cavalierly. Have there really been so few Montreal women poets worth taking note of in the last 60 years?

The dominance of men in this anthology may be frustrating, but if quality can make up for quantity, women — such as Claudia Lapp and Robyn Sarah — definitely represent some of the better works to be found in the book.

The only powerful political writing in this book is by women. Maybe they're less navel-gazing than the men. Maybe they have more to be pissed off about. It is also ironic that a collection with as politically charged a title as this one should have so few political poems.

Good political poetry doesn't have to be overt — in fact it rarely is. One of the few examples of writing referring directly to politics is R.G. Everson's "15 Nov., 1976". It captures the secret wonder of many anglos confronted with the sheer energy of Quebec nationalism. "The winners jumped on my TV and me./I wished that I were French and young/and cheering — dancing — there at the PQ/headquarters..."

There are memorable moments in *The Other Language.* Unfortunately these are too few to sustain the anthology. Too many of these poems could have been written by too many of these poets. An anthology of English Montreal poetry is timely: all kinds of people are talking about the rejuvenation of English poetry in this city.

This book is, in a way, trying to create a canon: These, it says, are the Montreal English poets. It's just that not everyone here is deserving of canonization.

The Other Language: English Poetry of Montreal, Selected by Endre Farkas. The Muses' Company. 122 pages.

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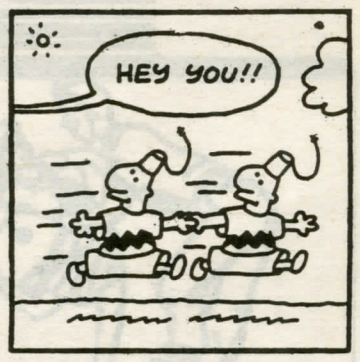

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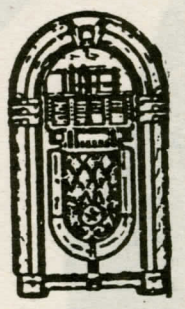

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